



NOVABYTE AI SUCCESS SERIES

Content Writing Prompt Pack

The five-stage Writing System, with the prompts for each stage — fast drafts that still sound like you.

- 1 Outline — Ask for three angles, not one.
- 2 Draft — Produce clay, not sculpture.
- 3 Voice — The step everyone skips — and the one that saves you.
- 4 Edit — Cut, tighten, and read it aloud.
- 5 Verify — Before it goes out with your name on it: check every fact, claim, and figure.

"Voice is specifics plus stakes: what only you know, and what you're willing to say."



Ask for three angles, not one. The first is always the obvious one; you only see that by putting it next to two others. Pick, merge, freeze.

Three angles for one piece

ROLE You are a content strategist.

TASK Propose three different angles for the piece below, each with a working title and a five-point outline. Do not write any content yet.

CONTEXT Topic: *[what it's about]*. Audience: *[who]*. Goal: *[what it should do]*.

FORMAT Three angles, each: title + 5-point outline. Nothing more yet.

Freeze the outline

ROLE You are a developmental editor.

TASK Refine the outline below into a final structure I can draft against.

CONTEXT Chosen angle: *[paste]*. Anything to add or cut: *[notes]*.

FORMAT A clean, ordered outline, one line per section.

Hook options

ROLE You are a copywriter.

TASK Write opening hooks for the piece below.

CONTEXT Piece: *[topic/angle]*. Audience: *[who]*. Feeling to create: *[describe]*.

FORMAT Three distinct openers: a question, a surprising fact, a short story.



Draft

Produce clay, not sculpture. A mediocre complete draft in four minutes beats a perfect paragraph in forty — every later step works better on a whole draft. Feed real facts; tell the AI to use only those.

Draft against the outline

ROLE You are my drafting assistant.

TASK Draft the piece section by section from the frozen outline below, using ONLY the facts I provide. Invent nothing.

CONTEXT Outline: *[paste]*. My real facts: *[prices, materials, story, details]*.

FORMAT Full draft, section by section, plain and fast. Don't polish.

Draft one section

ROLE You are my drafting assistant.

TASK Draft only the section below, using only the facts given.

CONTEXT Section: *[which one]*. Facts to use: *[paste]*.

FORMAT Two or three paragraphs, room to edit.

Three lengths

ROLE You are a versatile writer.

TASK Write the piece below at three lengths so I can pick.

CONTEXT Piece: *[topic]*. Facts: *[paste]*.

FORMAT Same content at ~50, ~100, and ~200 words.



The step everyone skips — and the one that saves you. Polish is not personality. Voice is specifics plus stakes: what only you know, and what you're willing to say.

Build your voice profile (one-time)

- ROLE** You are a writing analyst.
- TASK** Analyse the writing samples below and describe my voice as a reusable style guide.
- CONTEXT** Samples: *[paste 5-10 pieces that sound like you]*.
- FORMAT** A compact voice profile: sentence rhythm, favoured and avoided words, how I open and close, humour and opinion, formality, and 5 phrases distinctly mine.

Draft in your voice

- ROLE** You are my ghostwriter.
- TASK** Rewrite the draft below in my voice, using the profile provided.
- CONTEXT** Voice profile: *[paste]*. Draft: *[paste]*.
- FORMAT** Same content, my rhythm and word choice. Flag anything that feels off-voice.

Add specifics and stakes

- ROLE** You are a candid writing coach.
- TASK** The draft below is generic. Point to every place it needs a real detail or an opinion I should add.
- CONTEXT** Draft: *[paste]*.
- FORMAT** A list of spots that need the specific fact, moment, or opinion only I can supply.



Cut, tighten, and read it aloud. Your ear catches what your eye skips. This is where a complete draft becomes something worth publishing.

Tighten by a third

- ROLE** You are a ruthless line editor.
- TASK** Cut the text below by about a third without losing meaning or voice.
- CONTEXT** Text: *[paste]*.
- FORMAT** Tighter version, then one line on what you removed.

Kill generic AI tells

- ROLE** You are an editor who hates hollow prose.
- TASK** Find and replace the generic, hollow phrases in the text below with something specific or cut them.
- CONTEXT** Text: *[paste]*.
- FORMAT** Edited text, then a short list of the empty phrases you removed.

Read-aloud pass

- ROLE** You are a copy editor tuning for the ear.
- TASK** Mark every sentence in the text below that would trip someone reading it aloud.
- CONTEXT** Text: *[paste]*.
- FORMAT** The awkward sentences flagged, each with a smoother rewrite.



Before it goes out with your name on it: check every fact, claim, and figure. Sending before verifying is how the assistant's small mistake becomes your public one.

Fact-check the draft

ROLE You are a fact-checker.

TASK List every checkable claim in the text below and how I could verify each.

CONTEXT Text: *[paste]*.

FORMAT Table: Claim | Likely accurate? | How to verify.

Final pre-publish check

ROLE You are a careful managing editor.

TASK Review the piece below for anything that must be checked before publishing.

CONTEXT Piece: *[paste]*. Where it's going: *[blog / client / social]*.

FORMAT A short checklist: facts, names, numbers, links, tone, and voice.